

# Blues in F

comp. and arr. by Zoran Scekic

♩ = 100

The musical score is arranged in a standard orchestral layout. It consists of the following parts:

- Alto 1 & 2:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Both staves are currently empty.
- Tenor 1 & 2:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Both staves are currently empty.
- Baritone:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff is currently empty.
- Trumpet 1, 2, 3, & 4:** Treble clef, key signature of one sharp (F#), 4/4 time signature. All four staves are currently empty.
- Trombone 1, 2, 3, & 4:** Bass clef, key signature of one flat (F), 4/4 time signature. All four staves are currently empty.
- Drums:** Two staves. The top staff is empty. The bottom staff contains a continuous pattern of diagonal slashes representing a steady drum accompaniment.
- Piano:** Treble clef, key signature of one flat (F), 4/4 time signature. The staff contains the following chord progression: "in two" F7, B<sup>b</sup>7, F7, F7, B<sup>b</sup>7, B<sup>o</sup>, F7/C.
- Bass:** Bass clef, key signature of one flat (F), 4/4 time signature. The staff contains the same chord progression as the piano part, with diagonal slashes below the notes representing a steady bass line.

A

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

Chords: D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, E<sup>b7</sup>, D<sup>7</sup>, D<sup>b7</sup>

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

C7 F7 F#7 B7 Bb7 Ab7 G7 C7 F7 E7

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features five systems of staves. The first system contains five saxophone parts: Alto Saxophone 1 and 2 (both in treble clef, key signature of one sharp), Tenor Saxophone 1 and 2 (both in treble clef, key signature of one sharp), and Baritone Saxophone (treble clef, key signature of one sharp). The second system contains four trumpet parts (Tpt 1-4, treble clef, key signature of one sharp) and four trombone parts (Tbn. 1-3 and Tbn., bass clef, key signature of two flats). The third system contains a drum set (Dr.) and a piano (Pno). The piano part is shown in grand staff notation (treble and bass clefs) with a key signature of two flats and a series of chords: C7, F7, F#7, B7, Bb7, Ab7, G7, C7, F7, E7. The bottom staff is for Double Bass (Db.) in bass clef, key signature of two flats, featuring a triplet of eighth notes in the first measure.

20

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

The musical score is for page 20 and is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.) plays a melodic line with triplets and accents. The trumpet section (Tpt 1-4) is silent. The trombone section (Tbn. 1-4) plays a rhythmic pattern of eighth notes with accents. The piano (Pno) provides harmonic support with chords: Eb7, D7, G7, Db7, C7, Gb7, F7, Ab7, G7, Gb7. The double bass (Db.) plays a bass line with triplets and accents.

25 **B**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

"in four"

Pno

Db.

"in four"

F7 B<sup>b</sup>7 F7 Cm<sup>7</sup> B<sup>7</sup> B<sup>b</sup>7 A<sup>b</sup>7

F7 B<sup>b</sup>7 F7 Cm<sup>7</sup> B<sup>7</sup> B<sup>b</sup>7 A<sup>b</sup>7

30

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

Chord progression for Pno and Db:

G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	E <sup>7</sup>	E <sup>b7</sup>	D <sup>7</sup> G <sup>7</sup>	G <sup>7</sup> <sup>13b</sup> G <sup>b7</sup> F <sup>7</sup>
G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	E <sup>7</sup>	E <sup>b7</sup>	D <sup>7</sup> G <sup>7</sup>	

C

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

D7(#9) G7(b9) C7(b9)

piano solo

F7 B<sup>b</sup>7 F7 F7

F7 B<sup>b</sup>7 F7 F7

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

$B^b7$   $B^\circ$   $F^7$   $D^7$   $Gm^7$   $C^7$   $F^7$   $D^7$

$B^b7$   $B^\circ$   $F^7$   $D^7$   $Gm^7$   $C^7$   $F^7$   $D^7$



**D** "ON CUE"

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

The musical score is for a section titled "ON CUE" starting at measure 48. It features a variety of instruments: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Drums, Piano, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The saxophones and brass instruments play melodic lines with various articulations like accents and slurs. The piano part includes a chord progression: Gm7, C7, F7(#9), E7, F7(#9), Eb7, D7, Db7, C7, F7(#9), Cm7, B7. The double bass part provides a rhythmic accompaniment with eighth and quarter notes.

53

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

Chord symbols: B<sup>b</sup>7, A<sup>7</sup>, B<sup>b</sup>7, B<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>7, E<sup>7</sup>, F<sup>7</sup>(#9), E<sup>7</sup>, E<sup>b</sup>7, D<sup>7</sup>, G<sup>7</sup>(b9), F<sup>#</sup>7, G<sup>7</sup>(b9), B<sup>b</sup>7