

Bright and strong in motion

comp. and arr. Zoran Šćekić

medium

dedicated to Mister No's Airplane

4

This musical score is for a piece titled "Bright and strong in motion" by Zoran Šćekić. It is a 4/4 piece in a medium tempo, dedicated to "Mister No's Airplane". The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Drums, Guitar, Percussion, Piano, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte). The Alto and Tenor parts feature melodic lines with accents and slurs. The Baritone part is mostly silent. The Trumpet and Trombone sections play rhythmic patterns with accents. The Drums and Guitar parts feature triplet patterns. The Piano and Bass parts play a steady bass line with triplets and a *Csus4* chord. The score is divided into four measures, with a measure rest in the first measure for several instruments.

5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Csus⁴

Db.

f

10 **A**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

F⁶ Dm⁷(11) Gm⁷ C⁷

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

Am⁷ D7(b⁹) Gm⁷ C⁷ F⁶

20

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

Cm7 F7(b9) B Δ Eb9(#11) F6 Dm7|11

B

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

Gm⁷ C⁷ F⁶ Dm⁷¹¹ Gm⁷

30

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

C7 Am7 D7(b9) Gm7 C7

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

F6 Cm7 F7(b9) B^bΔ Bo F⁴/C D7(b9)

40

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

Gm⁷

C

45

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

SOLO BREAK

F⁶

Dm⁷11

Gm⁷

F⁶

Dm⁷11

Gm⁷

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

C7 Am7 D7(b9) Gm7 C7 F6 Cm7 F7(b9)

C7 Am7 D7(b9) Gm7 C7 F6 Cm7 F7(b9)

Detailed description: This is a page of a musical score, page 51, for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Drums, Guitar, Percussion, Piano, and Double Bass. The piano part includes a chord chart above the staff and a bass line below. The chord chart shows the following sequence of chords: C7, Am7, D7(b9), Gm7, C7, F6, Cm7, and F7(b9). The double bass part features a walking bass line with eighth and quarter notes, including accidentals like sharps and naturals. The rest of the score is currently blank, with only a few notes visible in the first few measures of the saxophone and trumpet parts.

58

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

$B^b\Delta$ $E^b9(\#11)$ $F6$ $Dm7^{11}$ $Gm7$ $C7$ $F6$

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

Dm⁷11

Gm⁷

C⁷

Am⁷

D⁷(b9)

Gm⁷

Dm⁷11

Gm⁷

C⁷

Am⁷

D⁷(b9)

Gm⁷

Detailed description: This is a page of a musical score, page 65, numbered 13 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Dr., Guit., Perc., Pno, and Db. The saxophone and trumpet parts are mostly blank, with a few notes in the Percussion part. The piano part features a series of chords: Dm⁷11, Gm⁷, C⁷, Am⁷, D⁷(b9), and Gm⁷. The double bass part has a corresponding bass line with notes and accidentals. The key signature has one flat (Bb), and the time signature is 4/4.

71

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

Chords: C7, F6, Cm7 F7(b9), B^bΔ, Bo, F⁷/C E⁷/B

77

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

E^b7/B^bD⁷/A Gm⁷ C⁷ F⁶ SOLO BREAK F⁶ Dm⁷¹¹ Gm⁷

Db.

E^b7/B^bD⁷/A Gm⁷ C⁷ F⁶ F⁶ Dm⁷¹¹ Gm⁷

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

C7 Am7 D7(b9) Gm7 C7 F6

89

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

Cm7 F7(b9) BbΔ Eb9(#11) F6 Dm711 Gm7

Cm7 F7(b9) BbΔ Eb9(#11) F6 Dm711 Gm7

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 89 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Dr., Guit., Perc., Pno, and Db. The saxophone and trumpet parts are mostly blank, with a few notes in the first measure. The drum part features a consistent rhythmic pattern of eighth notes. The guitar part is blank. The percussion part has a pattern of eighth notes with rests. The piano part consists of a series of chords: Cm7, F7(b9), BbΔ, Eb9(#11), F6, Dm711, and Gm7. The double bass part has a corresponding line of notes and rests. The key signature has one flat (Bb), and the time signature is 4/4.

F

95

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

mp

C7 F6 Dm⁷₁₁ Gm⁷ C7 Am⁷

101

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Db.

D7(b9) Gm7 C7 F6 Cm7 F7(b9) BbΔ

D7(b9) Gm7 C7 F6 Cm7 F7(b9) BbΔ

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 101 at the top left and 19 at the top right. The score is arranged in a standard orchestral format with staves for various instruments. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.) has a melodic line with eighth and sixteenth notes, starting in the second measure. The brass section (Tpt 1-4, Tbn. 1-3, Tbn.) is mostly silent, with rests. The drum kit (Dr.) plays a steady eighth-note pattern. The guitar (Guit.) is silent. The percussion (Perc.) plays a pattern of eighth notes with accents. The piano (Pno) provides harmonic support with chords and a rhythmic pattern of eighth notes. The double bass (Db.) plays a walking bass line. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into six measures by vertical bar lines.

107

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Perc.

Pno

Bo F^Δ/C D7 Gm⁷ SOLO BREAK Gm⁷

Db.

Bo F^Δ/C D7 Gm⁷