

# Djecak Joe

Ballad - straight

comp. & words by Maja Grgic  
arr. by Zoran Seekic

The musical score is arranged in a standard orchestral format with the following parts:

- Alto 1:** Melodic line in the upper register, starting with a quarter note and moving up.
- Alto 2:** Melodic line in the middle register, mirroring the Alto 1 part.
- Tenor 1:** Melodic line in the lower register, mirroring the Alto 2 part.
- Tenor 2:** Melodic line in the lower register, mirroring the Tenor 1 part.
- Trumpet 1, 2, 3:** Three trumpet parts, each with a **flug.** (flageolet) marking in the fourth measure.
- Trombone 1, 2, 3:** Three trombone parts, each with a **bucket** marking in the fourth measure.
- Trombone 4:** A single trombone part with a **bucket** marking in the fourth measure.
- Guitar:** Provides harmonic accompaniment with chords.
- Piano:** Provides harmonic accompaniment with a rhythmic pattern.

The score is in 4/4 time and the key signature has one sharp (F#).

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

flug.

bucket

bucket

A

12

Musical score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. (Tuba).

The brass section consists of four trumpets (Tpt 1-4) and three trombones (Tbn. 1-3, Tbn.). Each instrument part begins with a quarter note followed by a quarter rest in the first measure. In the subsequent five measures, all instruments have whole rests.

Dr. *with much space*

The drum part starts with a single note in the first measure. From the second measure to the sixth, it features a consistent rhythmic pattern of eighth notes, indicated by diagonal slashes.

Guit. *with much space*

*Gmaj G7(9;13b) Cmaj9 F7(13) Gmaj9/B*

The guitar part begins with a whole rest in the first measure. In the following five measures, it plays chords: Gmaj, G7(9;13b), Cmaj9, F7(13), and Gmaj9/B. Each chord is marked with a double slash (//) and the text "with much space".

V. *with much space*

The violin part starts with a whole rest in the first measure. In the second measure, it plays a quarter note followed by an eighth note. In the third measure, it plays a half note. In the fourth measure, it plays a quarter note followed by an eighth note. In the fifth measure, it plays a quarter note followed by an eighth note. In the sixth measure, it plays a whole note.

Pno *with much space*

*Gmaj G7(9;13b) Cmaj9 F7(13) Gmaj9/B*

The piano part begins with a complex chordal texture in the first measure. In the following five measures, it plays chords: Gmaj, G7(9;13b), Cmaj9, F7(13), and Gmaj9/B. Each chord is marked with a double slash (//) and the text "with much space".

Db. *with much space*

The double bass part starts with a triplet of eighth notes in the first measure. In the second measure, it plays a quarter note followed by an eighth note. In the third measure, it plays a half note. In the fourth measure, it plays a quarter note followed by an eighth note. In the fifth measure, it plays a quarter note followed by an eighth note. In the sixth measure, it plays a triplet of eighth notes.

18

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Dr.

Guit.

V.

Pno.

Db.

*Em7(9)* *A7(13)* *Eb7(9)/A* *D7(9)* *Ab7/D* *Gmaj* *G7(9;b13)*

23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

8 *Cmaj9* *Cm7(9)* *Bm7 E7(b9)* *A7 D7* *G/D*

V.

Pno

*Cmaj9* *Cm7(9)* *Bm7 E7(b9)* *A7 D7* *G/D*

Db.

**B**

28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

V.

Pno

Db.

*G/D D7/C G/B B7(b13) Cmaj Bm7 C7 C#o G/D D#o Em7 A7 Dsus Co*

*G/D D7/C G/B B7(b13) Cmaj Bm7 C7 C#o G/D D#o Em7 A7 Dsus Co*

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

*G/B B7(b13) Cmaj Bm7 E7 A7(13) Eb7(9) D7(9)*

V.

Pno

*G/B B7(b13) Cmaj Bm7 E7 A7(13) Eb7(9) D7(9)*

Db.

37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Musical notation for saxophones. The first two staves are for Alto Saxophones (A. Sax. 1 and 2) in treble clef with a key signature of one sharp (F#). The last two staves are for Tenor Saxophones (T. Sax. 1 and 2) in bass clef with a key signature of one sharp (F#). The notation shows various rests and melodic lines across five measures.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Musical notation for trumpets and trombones. The first four staves are for Trumpets (Tpt 1-4) in treble clef with a key signature of one sharp (F#). The last four staves are for Trombones (Tbn. 1-4) in bass clef with a key signature of one sharp (F#). The notation includes triplets and a 'tp. harmon' instruction in a box for the trumpet parts.

Dr.

Drum notation consisting of a series of diagonal slashes representing a rhythmic pattern across five measures.

Guit.

V.

Pno

Db.

G7 Cmaj C#o G/D D#o E7 E7/D A7/Db Cm7 Bm7 E7

Musical notation for guitar, violin, piano, and double bass. The guitar and piano parts feature a series of chords: G7, Cmaj, C#o, G/D, D#o, E7, E7/D, A7/Db, Cm7, Bm7, and E7. The violin and double bass parts have melodic lines with triplets. The piano part consists of rhythmic slashes.



42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

V.

Pno

Db.

*A7 D7 Am7/D Am7/D Am7/D Am7/D Cmaj C#m7(b5) G6/D D#o*

*A7 D7 Am7/D Am7/D Am7/D Cmaj C#m7(b5) G6/D D#o*