

pet stavaka za gudacki kvartet

I

zoran scekic

$\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

(8)

Vln I

Vln II

Vla

Vc.

6

Vln I

Vln II

Vla

Vc.

8

Vln I
pp *pizz* mp *pizz* p

Vln II
pp *pizz* mp *pizz* p

Vla
pp *pizz* mp *pizz* p

Vc.
pp *pizz* mp *pizz* p

9

Vln I
f

Vln II
mf

Vla
mf

Vc.
mp

10

Vln I

Vln II

Vla
sul. pont.
arco
pp

Vc.

11

Vln I

Vln II

Vla

Vc.

pizz

gliss.

mf

p

3

3

12

Vln I

Vln II

Vla

Vc.

3

3

3

3

2/4

2/4

2/4

2/4

13

Vln I

Vln II

Vla

Vc.

3

3

4/4

4/4

4/4

4/4

14

pizz

Vln I

mp

Vln II

pizz

mp

Vla

Vc.

3 3 3 3

15

Vln I

Vln II

Vla

Vc.

3 3 3 3

16

Vln I

Vln II

Vla

Vc.

3 3 3 3

17

Vln I *arco sul. pont.*

Vln II *arco legno con crini*

Vla

Vc. *mp*

18

Vln I

Vln II

Vla

Vc.

19

Vln I

Vln II *mf batuto*

Vla

Vc. *mf*

20

Vln I

Vln II

Vla

Vc.

Musical score for measures 20-21. The system includes four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measure 20 features a melodic line in Vln I, a rhythmic accompaniment in Vln II, a complex sixteenth-note pattern in Vla, and a triplet in Vc. with a *mf* dynamic. Measure 21 continues these patterns with a *ff* dynamic in Vln I and Vln II.

21

Vln I

Vln II

Vla

Vc.

Musical score for measures 21-22. The system includes four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measure 21 features a *ff* dynamic in Vln I and Vln II, with triplets in Vln I and Vln II. Measure 22 continues with *ff* dynamics and triplets in all parts.

22

Vln I

Vln II

Vla

Vc.

Musical score for measures 22-23. The system includes four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measure 22 features triplets in all parts. Measure 23 continues with triplets and a *ff* dynamic in Vln I and Vln II.

27

Musical score for measures 27-30. The score is in 4/4 time and features four staves: Vln I, Vln II, Vla, and Vc. The key signature has one sharp (F#). Measure 27 starts with a *mf* dynamic. Vln I has a melodic line with a triplet of eighth notes. Vln II and Vla play a rhythmic pattern of eighth notes with *pizz* (pizzicato) markings. Vc has a simple bass line. Measure 28 continues the patterns. Measure 29 features a triplet of eighth notes in Vln I. Measure 30 ends with a triplet of eighth notes in Vln I.

Vln I *mf*

Vln II *pizz*
mf

Vla *pizz*
mf

Vc. *pizz*
mf

28

Musical score for measures 28-31. The score is in 4/4 time and features four staves: Vln I, Vln II, Vla, and Vc. The key signature has one sharp (F#). Measure 28 starts with a *f* dynamic. Vln I has a melodic line with a triplet of eighth notes. Vln II and Vla play a rhythmic pattern of eighth notes with *pizz* (pizzicato) markings. Vc has a simple bass line. Measure 29 continues the patterns. Measure 30 features a triplet of eighth notes in Vln I. Measure 31 ends with a triplet of eighth notes in Vln I.

Vln I *f*
mf
mp

Vln II *arco*
f
mf
pizz

Vla *arco*
f
mf
pizz

Vc. *arco*

29

Musical score for measures 29-32. The score is in 4/4 time and features four staves: Vln I, Vln II, Vla, and Vc. The key signature has one sharp (F#). Measure 29 starts with a *p* dynamic. Vln I has a melodic line with a triplet of eighth notes. Vln II and Vla play a rhythmic pattern of eighth notes with *arco* (arco) markings. Vc has a simple bass line. Measure 30 continues the patterns. Measure 31 features a triplet of eighth notes in Vln I. Measure 32 ends with a triplet of eighth notes in Vln I.

Vln I *p*
mf

Vln II *arco*
p
mf

Vla *p*
pizz
arco
mf

Vc. *arco*

31

Vln I

Vln II

Vla

Vc.

pizz

pizz

Measures 31-32: Vln I has a melodic line with accents and slurs. Vln II and Vla play chords with a *pizz* instruction. Vc. has a bass line with a slur and an accent.

32

Vln I

Vln II

Vla

Vc.

pizz

pizz

mp

Measures 33-34: Vln I has a melodic line with a *pizz* instruction. Vln II and Vla play chords. Vc. has a bass line with a *pizz* instruction and a *mp* dynamic marking.

34

Vln I

Vln II

Vla

Vc.

arco

pizz

p

arco

pizz

arco

p

Measures 35-36: Vln I has a melodic line with a *pizz* instruction. Vln II and Vla play chords with *p* dynamics. Vc. has a bass line with *arco* and *p* dynamics.