

Mali koncert za komorni orkestar 1. dio

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A ♩=215

Flute piccolo fl.

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat
Flugelhorn

Percussion *-claves-*
mp

Vibraphone
Marimba

Violin I

Violin II

Viola

Violoncello

Double bass

9

Fl. *mp*

Ob.

Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *mp*

Hn.

Tpt.

Perc.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

18

Fl.

Ob. *p* \curvearrowright *mp*

Cl.

B. Cl.

Bsn.

Hn. *p* \curvearrowright *mp*

Tpt. cup mute *p* \curvearrowright

Perc.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

27

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

p \longleftarrow *mp*

p

p \longleftarrow *mp*

mp

p \longleftarrow *mp*

mp

The musical score consists of 14 staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Trumpet, Trombone) have active parts. The Flute and Bassoon parts feature a crescendo from *p* to *mp* starting in measure 27. The Bass Clarinet part has a crescendo from *p* to *mp* starting in measure 28. The Trumpet part has a crescendo from *mp* starting in measure 28. The Percussion part has a rhythmic pattern of eighth notes in measures 27, 29, and 31. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, with some rests in measures 27-34.

36

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

mp

p *mp*

p *mp*

flugelhorn

p *mp*

Detailed description: This is a page of a musical score, page 36, numbered 5 in the top right corner. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Vibraphone (Vib.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a few notes at the beginning. The Oboe part has a melodic line starting in the 5th measure, marked *p* and *mp*. The Clarinet part has a melodic line starting in the 1st measure, marked *mp*. The Bassoon part has a few notes at the beginning. The Horn part has a melodic line starting in the 1st measure, marked *p* and *mp*. The Trumpet part has a melodic line starting in the 5th measure, marked *p* and *mp*, and is labeled "flugelhorn" in a box. The Percussion part has a simple rhythmic pattern. The string parts (Vib., Vln I, Vln II, Vla., Vc., Db.) are mostly silent, indicated by rests.

44

This page of a musical score contains measures 44 through 51. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line with slurs and a *p* dynamic marking at the end.
- Cl.**: Clarinet, enters in measure 44 with a *p* dynamic, moving to *mp* by measure 45.
- B. Cl.**: Bass Clarinet, enters in measure 44 with a *p* dynamic, moving to *mp* by measure 45.
- Bsn.**: Bassoon, enters in measure 44 with a *p* dynamic.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, plays a rhythmic pattern of eighth notes.
- Perc.**: Percussion, plays a rhythmic pattern of eighth notes.
- Vib.**: Vibraphone, rests throughout.
- Vln I**, **Vln II**, **Vla**, **Vc.**, **Db.**: Violins, Viola, Violoncello, and Double Bass, all rest throughout.

B

52

Fl.

Ob. *mp*

Cl.

B. Cl.

Bsn *mp*

Hn

Tpt

Perc.

Vib. *Red. mp #*

Vln I *con sord. mp*

Vln II *con sord. mp*

Vla *con sord. mp*

Vc. *pizz. mp mf*

Db.

Detailed description: This page of a musical score covers measures 52 through 58. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Vibraphone (Vib.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (Db.). The Oboe and Bassoon parts feature melodic lines with slurs and dynamics of *mp*. The Percussion part has a rhythmic pattern of eighth notes. The string section (Violins, Viola, Cello, and Double Bass) is mostly silent until measure 57, where they enter with chords. The Violins and Viola are marked *con sord.* and *mp*. The Cello and Double Bass are marked *pizz.* and *mp*. The Vibraphone part has a few notes in measure 58, marked *Red. mp #*. The Flute, Clarinet, Bass Clarinet, Horn, and Trumpet parts are silent throughout the page.

59

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Perc.

Vib.

Vln I

Vln II

Vla

Vc.

Db.

mp *mf* *mp* *mf* *mp* *mf*

65

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. *mp* con sord.

Tpt. *mp* flugelhorn

Perc. *mf* -triangel- -congas-

Vib. *mp*

Vln I *non sord.* *pizz.* *mp*

Vln II *non sord.* *pizz.* *mp*

Vla. *non sord.* *pizz.* *mp*

Vc. *mp* *mf* *mp* *pizz.*

Db.

Detailed description: This page of a musical score covers measures 65 to 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all playing melodic lines with accents and a mezzo-piano (*mp*) dynamic. The Horns (Hn.) and Trumpets (Tpt.) play a similar melodic line, with the Horns marked 'con sord.' and the Trumpets marked 'flugelhorn'. The Percussion (Perc.) part features a triangle and congas, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Vibraphone (Vib.) provides a harmonic accompaniment with a mezzo-piano (*mp*) dynamic. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Violoncello (Vc.), all playing pizzicato (*pizz.*) with a mezzo-piano (*mp*) dynamic. The Double Bass (Db.) part is mostly silent, with some initial activity in measure 65. The score includes various musical notations such as slurs, accents, and dynamic markings.

72 C

Fl. *legato* *mp-mf* *mp*

Ob.

Cl.

B. Cl. *mp*

Bsn.

Hn. *mp*

Tpt.

Perc. *f*

Vib. *marimba* *p*

Vln I *legno battuto* *mp*

Vln II *legno battuto* *mp*

Vla. *mf*

Vc. *mf*

Db.

77

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Perc.

Vib.

Vln I

Vln II

Vla

Vc.

Db.

mp

p

mp

mp

82

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Perc.

Vib.

Vln I

Vln II

Vla

Vc.

Db.

mp

mp

arco
p *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 82. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc.), Vibraphone (Vib.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Horn parts are mostly silent, indicated by rests. The Clarinet part begins in the second measure with a melodic line marked *mp*. The Bassoon part plays a rhythmic pattern of eighth notes with accents. The Trumpet part plays a steady eighth-note accompaniment. The Percussion part is silent. The Vibraphone part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part enters in the fourth measure with a melodic line marked *arco*, *p*, and *mp*. The Violoncello and Double Bass parts are silent.

87

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Perc.

Vib.

Vln I

Vln II

Vla

Vc.

Db.

mp

legno con crini

arco

mp

D

93

Musical score for measures 93-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Vibraphone (Vib.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 93: Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon are silent. Horn and Trumpet are silent. Percussion plays a rhythmic pattern of eighth notes with accents. Vibraphone plays a series of chords. Violin I, Violin II, Viola, and Violoncello play a melodic line starting with a *mf* dynamic. Double Bass is silent.

Measure 94: Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon are silent. Horn and Trumpet are silent. Percussion continues with the eighth-note pattern. Vibraphone continues with chords. Violin I, Violin II, Viola, and Violoncello continue with the melodic line, marked *espressivo*. Double Bass is silent.

Measure 95: Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon are silent. Horn and Trumpet are silent. Percussion continues with the eighth-note pattern. Vibraphone continues with chords. Violin I, Violin II, Viola, and Violoncello continue with the melodic line. Double Bass is silent.

Measure 96: Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon are silent. Horn and Trumpet are silent. Percussion continues with the eighth-note pattern. Vibraphone continues with chords. Violin I, Violin II, Viola, and Violoncello continue with the melodic line. Double Bass is silent.

Measure 97: Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon are silent. Horn and Trumpet are silent. Percussion continues with the eighth-note pattern. Vibraphone continues with chords. Violin I, Violin II, Viola, and Violoncello continue with the melodic line. Double Bass plays a short melodic phrase starting with a *mf* dynamic and a *pizz.* (pizzicato) marking.

98

Fl.

Ob.

Cl. *mf* *p*

B. Cl. *mf*

Bsn.

Hn.

Tpt. *p*

Perc.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 98 to 102. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Vibraphone (Vib.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet part begins in measure 98 with a *mf* dynamic and a slur over a series of notes, ending with a *p* dynamic. The Bass Clarinet part enters in measure 100 with a *mf* dynamic. The Trumpet part has a *p* dynamic in measure 98. The Percussion part plays a steady eighth-note pattern throughout. The string parts (Vln I, Vln II, Vla, Vc., Db.) provide a harmonic foundation with various melodic lines and dynamics.

103

Fl. *mf-f*

Ob. *mf*

Cl. *mf-f*

B. Cl. *p*

Bsn *mf*

Hn

Tpt

Perc.

Vib.

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 103 to 107. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part features a steady eighth-note pattern. The Oboe and Bassoon play a melodic line starting in measure 104, while the Bass Clarinet plays a lower, sustained line. The Flute and Clarinet have rests. The strings provide harmonic support with various textures, including chords and moving lines. Dynamics range from *p* (piano) to *mf-f* (mezzo-forte to fortissimo).

108

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Perc. -crash-cimbal

Vib.

Vln I

Vln II

Vla

Vc.

Db.

p

mf-f

ff

ff

ff

ff

E

114

This musical score page contains measures 114 through 117. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Bassoon (Bsn):** Plays a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic.
- Horn (Hn):** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trumpet (Tpt):** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Percussion (Perc.):** Features a timpani part with a *mf* dynamic and a snare drum part.
- Vibraphone (Vib.):** Remains silent throughout the measures.
- Violin I (Vln I):** Plays a melodic line with slurs and accents.
- Violin II (Vln II):** Plays a melodic line with slurs and accents.
- Viola (Vla):** Plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic.
- Double Bass (Db.):** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and marked *arco*.

121

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Perc. *-triangle-*
ff mf

Vib. *vibraphone*
f Led. mf Led. mp

Vln I *pizz. mf*

Vln II *pizz. mf*

Vla *pizz. mf*

Vc. *pizz. mf*

Db. *pizz. mf*

Detailed description of the musical score: This page of a musical score covers measures 121 through 125. The score is for a large ensemble including woodwinds, percussion, vibraphone, and strings.
 - **Flute (Fl.):** Measure 125 has a half note G4 with a *mf* dynamic and an accent (>).
 - **Oboe (Ob.):** Measures 122-125: Measure 122 (half note G4, *mf*, accent); Measure 123 (half note A4, *mp*, accent); Measure 124 (quarter note G4, quarter note F4, *mf*, accents); Measure 125 (half note E4, *mf*, accent).
 - **Clarinet (Cl.):** Measures 122-125: Measure 122 (half note G3, *mp*, accent); Measure 123 (half note F3, *mp*, accent); Measure 124 (quarter note G3, quarter note F3, quarter note E3, quarter note D3, *mp*, accents); Measure 125 (half note D3, *mp*, accent).
 - **Bassoon (Bsn):** Silent in all measures.
 - **Horn (Hn) & Trumpet (Tpt):** Silent in all measures.
 - **Percussion (Perc.):** Measure 121: *ff* triangle; Measure 122: *mf* triangle.
 - **Vibraphone (Vib.):** Measures 121-125: Measure 121 (quarter note G4, quarter note F4, quarter note E4, quarter note D4, *f*); Measure 122 (quarter note C4, quarter note B3, quarter note A3, quarter note G3, *mf*); Measure 123 (quarter note F3, quarter note E3, quarter note D3, quarter note C3, *mp*); Measure 124 (half note B2, *mp*); Measure 125 (half note A2, *mp*).
 - **Violin I (Vln I):** Measures 122-125: *pizz. mf* (pizzicato).
 - **Violin II (Vln II):** Measures 122-125: *pizz. mf* (pizzicato).
 - **Viola (Vla):** Measures 122-125: *pizz. mf* (pizzicato).
 - **Violoncello (Vc.):** Measures 122-125: *pizz. mf* (pizzicato).
 - **Double Bass (Db.):** Measures 122-125: *pizz. mf* (pizzicato).

127

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Perc.

Vib.

Vln I

Vln II

Vla

Vc.

Db.

mf

mp

marimba

134

Fl. *mf-f*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn. *mf*

Hn. *mf* *f*

Tpt. *mf* *f*

Perc. -wood block- *mp*

Vib. *f*

Vln I *arco* *mp* *f*

Vln II *arco* *mp* *f*

Vla. *arco* *mp* *f*

Vc. *arco* *mp* *f*

Db. *arco* *mp*

Detailed description: This page of a musical score covers measures 134 through 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Vibraphone (Vib.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 134 begins with a dynamic of *mf-f* for the Flute. The Oboe and Clarinet enter in measure 135 with a dynamic of *mf*. The Bassoon and Horns also have *mf* dynamics. The Trumpets have a dynamic of *mf* in measure 134 and *f* in measure 138. The Percussion part features a wood block pattern starting in measure 135 with a dynamic of *mp*. The Vibraphone has a dynamic of *f* in measure 138. The string section (Violins I and II, Viola, Cello, and Double Bass) enters in measure 135 with a dynamic of *mp* and is marked *arco*. The Violins I and II, Viola, and Cello reach a dynamic of *f* in measure 138. The Double Bass has a dynamic of *mp* in measure 138. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

141

Fl. *f* *mp-p*

Ob. *f* *mp* *mp-p*

Cl. *f* *mp* *mp-p*

B. Cl.

Bsn. *f* *mp* *mp-p*

Hn.

Tpt.

Perc. *mp* -triangle-

Vib. *mp-p* vibrephone

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp* pizz.

Db.

Detailed description: This page of a musical score covers measures 141 through 148. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), a string section with Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.), and a percussion section (Perc.) including a vibraphone (Vib.). The score is in 3/4 time and begins with a key signature of one flat (B-flat). Measure 141 is marked with a dynamic of *f* (forte) for the Flute and *mp* (mezzo-piano) for the Oboe and Clarinet. The woodwinds play melodic lines with various articulations, including accents and slurs. The strings provide a harmonic accompaniment, with the Violoncello and Double Bass parts including a *pizz.* (pizzicato) instruction. The percussion part features a steady rhythmic pattern of eighth notes, with a triangle introduced in measure 145. A section marker 'G' is placed above the staff at the beginning of measure 142. The score concludes with a repeat sign at the end of measure 148.

149

Fl. *mp-mf*

Ob. *mp-mf*

Cl. *mp-mf*

B. Cl.

Bsn. *mp-mf*

Hn.

Tpt.

Perc. *-bongos-*
-indianer- f

Vib. *mp-mf* *mf*

Vln I *arco* *mf-f*

Vln II *arco* *mf-f*

Vla. *arco* *mf-f*

Vc. *arco* *mf-f*

Db.

156

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

f

mf

mf

mf

f

p

con sord.

mp

con sord.

mp

con sord.

mp

con sord.

mp

tp. harmon

163

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

mp

p

mp

H

170

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

non sord.

f

tp. open

-timpan-

arco

175

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Vib.

Vln I.

Vln II.

Vla.

Vc.

Db.

180

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

mf

mf

mf

mf

pizz.

mf

p

p

p

p

vibraphone

8^{va}

-triangle-

Detailed description: This page of a musical score covers measures 180, 181, and 182. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (Tpt.). Percussion (Perc.) includes a triangle. Vibraphone (Vib.) is introduced in measure 182. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mf* and *p*, and includes performance markings like *pizz.* and *8^{va}*. The woodwinds and strings play melodic and rhythmic lines, while the percussion and vibraphone provide color and texture.

184

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Perc.

Vib.

Vln I

Vln II

Vla

Vc.

Db.

mp

p

8va

strait mute

tp. planger

-snare-

Detailed description: This page of a musical score covers measures 184, 185, and 186. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn). The brass section includes Horn (Hn), Trumpet (Tpt), and Percussion (Perc.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). In measure 184, the Oboe and Clarinet play a melodic line, while the Bass Clarinet and Bassoon play a rhythmic accompaniment. The Horn and Trumpet are silent. The Percussion part features a single snare drum hit. The Violin and Viola parts have a sustained note with a dynamic marking of *p*. The Double Bass part has a melodic line. In measure 185, the woodwinds continue their parts. The Horn and Trumpet remain silent. The Percussion part is silent. The Violin and Viola parts have a sustained note with a dynamic marking of *p*. The Double Bass part has a melodic line. In measure 186, the woodwinds continue their parts. The Horn and Trumpet remain silent. The Percussion part is silent. The Violin and Viola parts have a sustained note with a dynamic marking of *p*. The Double Bass part has a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

187

Fl.

Ob.

Cl. *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

Bsn.

Hn. *f* *ff*

Tpt. *f* *ff*

Perc. *f*

Vib. *mf*

Vln I *mf* *f* *mf* *f*

Vln II *mf* *f* *mf* *f*

Vla. *pizz.* *mf* *f* *mf* *f*

Vc. *pizz.* *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 187, contains measures 187 through 191. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn., though not explicitly labeled). The percussion section includes Percussion (Perc.) and Vibraphone (Vib.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass play melodic lines, often starting with a dynamic of *f* or *ff* and moving to *mp* or *f*. The strings provide a rhythmic accompaniment, with the Violins and Viola playing sixteenth-note patterns, and the Cello and Double Bass playing pizzicato. The Vibraphone enters in measure 191 with a melodic line. The score is written in a key signature of one flat and a common time signature.

192

Fl. *ff*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *f*

Hn. *f*

Tpt. *mf*

Perc.

Vib. *mf*

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mf* *f* *mf*

Vc.

Db. *mf*

197

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

ff

f

f

f

p

f

mf

mf

mf

mf

arco

arco

open

f

ff

arco

202 **I**

Fl. *p*

Ob. *ff* *mp*

Cl. *p*

B. Cl. *ff* *mp*

Bsn. *ff* *mf* *mp*

Hn. *ff* *mf* *mp*

Tpt.

Perc. *-triangle-* *mp*

Vib. *mp*

Vln I *ff* *mp*

Vln II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp* *pizz.* *p*

Db. *f* *mf* *mp*

209

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Perc. *-timpani-*

Vib.

Vln I

Vln II

Vla

Vc.

Db.

ppp *p*

ppp *p*

ppp *p*

f

J

216

Musical score for measures 216-221. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Vibraphone (Vib.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 216-221 are marked with a dynamic of *ff* (fortissimo). The woodwinds (B. Cl. and Bsn.) enter in measure 219 with a dynamic of *mf-f* (mezzo-forte to fortissimo). The Percussion part features a snare drum pattern starting in measure 219, marked *mp* (mezzo-piano). The Vibraphone part enters in measure 219, marked *mp*. The strings (Vln I, Vln II, Vla, Vc., Db.) play a rhythmic pattern of eighth notes, marked *ff*. The Viola part has a dynamic change to *mf-f* in measure 219. The Double Bass part has a dynamic change to *mf-f* in measure 219.

Measure 221 is marked with a dynamic of *mf-f*. The woodwinds (B. Cl. and Bsn.) continue with their melodic lines. The Percussion part continues with the snare drum pattern. The Vibraphone part continues with its melodic line. The strings (Vln I, Vln II, Vla, Vc., Db.) continue with their rhythmic pattern.

222

Fl. *mf* *mp*

Ob. *mp*

Cl.

B. Cl.

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Perc.

Vib. *ff*

Vln I *ff* *8va*

Vln II *ff* *8va*

Vla. *ff* *pizz.* *mf*

Vc. *ff* *pizz.* *mf*

Db. *ff*

Detailed description: This page of a musical score covers measures 222, 223, and 224. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Vibraphone (Vib.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents and slurs. The brass instruments (Bsn., Hn., Tpt.) play a similar rhythmic pattern, with the Bsn. and Hn. marked *ff* (fortissimo) and the Tpt. marked *ff*. The Flute and Oboe play a melodic line, with the Flute marked *mf* and *mp* (mezzo-piano) and the Oboe marked *mp*. The Percussion part features a steady eighth-note pattern. The Viola and Violoncello play a melodic line, with the Viola marked *ff* and *pizz.* (pizzicato) and the Vc. marked *ff* and *pizz.* *mf*. The Violin I and Violin II parts are marked *ff* and *8va* (octave up), playing a melodic line. The Double Bass part is marked *ff* and plays a rhythmic pattern. The score is divided into three measures, with measure 222 starting at the top left and measure 224 ending at the bottom right.

229

Fl. *mf* *mp*

Ob. *mp*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Vib.

Vln I

Vln II

Vla.

Vc.

Db. *pizz.* *mf*

K

235

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

f

p

pp

arco

8^{va}

8^{va}

243

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

p

p

p

vibraphone

Detailed description: This page of a musical score, numbered 243, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The woodwinds play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), which play a sustained harmonic accompaniment of chords. The percussion section (Perc.) is mostly silent, with a vibraphone (Vib.) part indicated by a box labeled 'vibraphone' in the eighth measure. The score is written in treble clef with a key signature of one flat.

251

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc. *-triangle-*

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

pp *mf* *f* *pppp* *pp* *mf-f* *espressivo* *pizz.* *mf*

Detailed description: This page of a musical score covers measures 251 through 258. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all of which are silent in this passage. The Horn (Hn.) and Trumpet (Tpt.) parts are also silent. The Percussion (Perc.) part features a triangle starting in measure 254. The Vibraphone (Vib.) part begins in measure 251 with a melody marked *mp*, which intensifies to *mf-f* by measure 254. The string section, consisting of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), enters in measure 254. The strings play a melodic line marked *pp* in measure 254, which then crescendos to *mf* and *f* by measure 257. The Double Bass part includes a *pizz.* (pizzicato) instruction in measure 254. The overall dynamic range is from *pppp* to *f*.