

# M.A.S.H.

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arr. Z.Scekic

**Rubato**

The 'Rubato' section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with several triplet markings (indicated by a '3' over a bracket) and a bass line with a long note. The second staff continues the melodic line with more triplets and includes circled numbers 4 and 6. The third staff shows a change in the bass line with a circled number 5. The fourth staff continues the melodic line with a triplet. The fifth staff includes a 'gliss.' marking on a descending melodic line. The sixth staff concludes the section with a 2/4 time signature change.

**Latin**

♩ = 120

The 'Latin' section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a rhythmic melody with a circled number 4. The second staff continues the rhythmic melody with various chordal accompaniment.