

# KOMORNI ANSAMBL

*Flauta / pic./ alto.*

*Oboa*

*Klarinet - b*

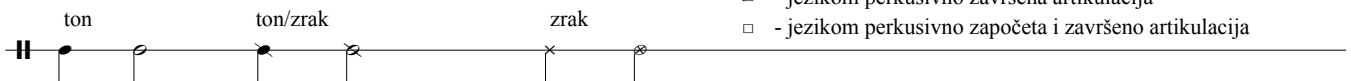
*Bas klarinet - b*

*Fagot*

*Truba - b*

*Posauna*

- ▷ - jezikom perkusivno započeta artikulacija
- ◁ - jezikom perkusivno završena artikulacija
- ◻ - jezikom perkusivno započeta i završeno artikulacija



*Preuređeni klavir - (po dva čavla : E-v; F-v; Fis-v; G-v; Gis-v; A-v; H-v)  
(po dva drvena štapića : D-1)*

*Violina I*

*Violina II*

*Viola*

*Violončelo*

*Kontrabas*

## JAZZ KVINTET

*Truba*

*El. Gitara (štim: Fis-1; C-1; G-m; Des-m; As-v; E-v)*

*Kontrabas*

*Ak. gitara / slide*

*Udaraljke*

music for chamber orchestra and jazz quintet

Zoran Ščekić

$\text{♩} = 72$

This musical score is for a chamber orchestra and jazz quintet. It is written in 4/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score includes parts for the following instruments:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line with many accents.
- Oboe:** Also starts with a forte (*f*) dynamic, playing a similar melodic line to the flute.
- Clarinet in Bb:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Bass Clarinet in Bb:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Bassoon:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Trumpet in Bb:** Remains silent throughout the piece.
- Trombone:** Remains silent throughout the piece.
- Piano:** Features a cluster in the right hand starting in the second measure, with the instruction "press cluster without producing a sound". In the third measure, it plays a cluster marked *ff*.
- Violin I, Violin II, Viola, and Violoncello:** All play *sul pont.* (sul ponticello) in the second measure. They have a dynamic range from *mp* to *mf* and play sustained notes.
- Contrabass:** Remains silent throughout the piece.
- Trumpet in Bb (second):** Remains silent throughout the piece.
- Electric guitar:** Plays a sustained chord marked *f* in the third measure, with a volume pedal (*vol. ped.*) and a seventh fret (*VII*) indicated.
- Double bass:** Remains silent throughout the piece.
- Ac. guitar/cit.:** Remains silent throughout the piece.
- Percussion:** Remains silent throughout the piece.

A

5

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Tpt.

El. gtr.

Db.

Guit.

Perc.

*f*

*mp*

*mp*

*mp*

6

5

3

3

cup mute

10

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

B. Cl.

Bsn. *mf*

Tpt.

Tbn.

Pno.

Vln I *mf* pizz.

Vln II *mf* pizz.

Vla. *mf* pizz.

Vc.

Cb.

Tpt. *mf*

El. gtr.

Db.

Guit.

Perc.

14

Fl. *piccolo* *mf* *f* *mf*

Ob. *mf*

Cl. *mf* *f* *mf*

B. Cl.

Bsn

Tpt

Tbn.

Pno *f* *mf*

Vln I *f* *arco* *f*

Vln II *f* *arco* *f*

Vla *battuto con crini* *ff* *pizz.* *f*

Vc. *battuto con crini* *ff* *pizz.* *f*

Cb. *pizz.* *f*

Tpt *cup mute* *mp*

El. grtr

Db.

Guit.

Perc.

178

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Tpt.

El. gtr

Db.

Guit.

Perc.

solo break / feel /

*ff* *f* *mp*

*mf* *mp*

6 B 20

Fl. *f*

Ob. *mf*

Cl. *f*

B. Cl. *f*

Bsn. *mf*

Tpt.

Tbn. *mf*

Pno.

Vln I *f*

Vln II *f*

Vla.

Vc. *v*

Cb. *pizz.* *mf*

Tpt. cup mute solo 1/1 with e.guit.

El. gtr. *mf* wah-wah /o/ solo 1/1 with tp.

Db.

Guit.

Perc. *mf*

238

Fl. *mf* *flute*

Ob. *mf*

Cl. *mf*

B. Cl. *mf* *3*

Bsn. *mf* *4 4 4* *f*

Tpt.

Tbn. *f* *gliss.*

Pno.

Vln I *f* *arco* *3* *pizz.* *mp*

Vln II *f* *arco* *3* *pizz.* *mp*

Vla. *f* *arco* *3* *legno battuto* *f*

Vc. *f* *arco* *3* *pizz.* *mf* *legno battuto* *f*

Cb.

Tpt.

El. grtr. *mf* *XII*

Db. *f* *pizz.* *gliss.*

Guit. *solo/mute/ battuto* *mp*

Perc. *mf*



Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno.

Vln I

Vln II

Vla

Vc.

Cb.

Tpt.

El. gtr

Db.

Guit.

Perc.

battuto con crini / sul pont.

*mf-f*

battuto con crini / sul pont.

*mf-f*

battuto con crini / sul pont.

*mf-f*

battuto con crini / sul pont.

*mf-f*

mute/tel.card/XXXVI

*mf-f*

mute/legno battuto/G/

*f*

C

31

Fl.

Ob.

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Tpt. *mf* plunger

Tbn. *mf* plunger

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Tpt. cup mute solo 1/1 with e.guit. feel / *mp*

El. gtr. *mp* wah-wah / o/ solo 1/1 with tp. feel / *mp*

Db.

Guit. *p* mute/pick. ostinato / triplets figur /

Perc. accomping / feel /

piccolo

9

10

35<sup>8</sup>

Fl. *mf*

Ob.

Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Tpt. *f* con sord.

Tbn. *mf*

Pno.

Vln I

Vln II

Vla. *f* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

Tpt.

El. gtr. *mf* right hand mute IV

Db.

Guit.

Perc.

37

Fl.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *f*

Tpt.

Tbn. *mf* *gliss.* *mp* *mf* *mp*

Pno. hand half - mute *mf*

Vln I

Vln II

Vla.

Vc. *f* *mf* *f* *mf* *gliss.* *gliss.*

Cb. *f* *mf* *f* *mf* *gliss.* *gliss.*

Tpt. cup mute *mf*

El. gr. slide/tonemute *mf* *p* XIII *gliss.* 0 XII *gliss.* 0

Db.

Guit.

Perc.

39

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Tpt.

El. gr.

Db.

Guit.

Perc.

*f*

*espress.*

*mp*

*f*

*gliss.*

*mf*

*mp*

*mf*

*8va*

*mf*

*arco sul pont.*

*pp*

*pp*

*pp*

*gliss.*

*f*

*mf*

*f*

*f*

*mf*

*f*

*gliss.*

XIII

I

XII

XXIV

*mf*

*p*

*mf*

*mf*

*mf*

**D**

42<sub>8</sub>

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno

hand mute  
*mp*

Vln I  
*mp*  
pizz. 3

Vln II  
*mp*  
pizz. 3

Vla  
*mp*  
pizz. 3

Vc.  
*mp*  
pizz. 3

Cb.

Tpt.

El. grt.

Db.  
solo/very rhythmically  
with strings  
*mp*

Guit.

Perc.  
*f*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Tpt.

El. gtr

Db.

Guit.

Perc.

*mf*

r.s.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Tpt.

El. gtr

Db.

Guit.

Perc.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

acompan. / Latin feel

cimb.

solo / tel. card

*mf*

*mf*

acompan. / Latin feel



Fl.

Ob. *mf*

Cl.

B. Cl.

Bsn *mf*

Tpt

Tbn.

Pno

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb.

Tpt *mf* cup mute

El. gr *mf* wah-wah /o/ right hand half mute

Db.

Guit.

Perc.

55

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Tpt.

El. grt.

Db.

Guit.

Perc.

*f*

*mf*

plunger

plunger

*f*

*mf*

*f*

*f*

*f*

*f*

pizz.

pizz.

*f*

*mf*

acomp. swing "in four" ♩ = ♩ /

acomp. swing "in four" ♩ = ♩ / brush.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno

Vln I

Vln II

Vla.

Vc.

Cb.

Tpt.

El. gtr.

Db.

Guit.

Perc.

*mf*

*p*

*f*

*mp*

*gliss.*

*legno battuto*

*3*

*8va*

*cimbal / mallet.*

*mp*

61

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno

hand mute

*mf*

Vln I

Vln II

pizz. *mp*

*p*

Vla

pizz. *pp*

Vc.

Cb.

Tpt.

El. grt.

Db.

Guit.

guit.

Perc.



68

Fl. *f* *mf*

Ob.

Cl.

B. Cl. *f*

Bsn. *f*

Tpt.

Tbn. *f*

Pno. *mf* hand half - mute hand mute *mf*

Vln I *mf* pizz. ^

Vln II

Vla. *mf* pizz. ^ battuto con crini *f*

Vc. *f* *f* *mf* pizz. ^

Cb. *f* legno battuto *mf*

Tpt.

El. gtr. *mf* gliss. *mf* skratsh on muted low string

Db.

Guit. solo with perc. / feel (mute / pick) *mp*

Perc. solo / acomp. with guit. / feel *p*

G

22 71

Fl. *f*

Ob.

Cl. *mp* *mf*

B. Cl. *mf*

Bsn. *mf* *mf*

Tpt.

Tbn. *mf*

Pno. hand mute *mf*

Vln I. *mf* pizz. *mf*

Vln II. arco/sul pont. *f* gliss. *mf* pizz. *mf*

Vla.

Vc. *mf* pizz. *mf*

Cb. legno battuto *mf*

Tpt. cup mute *mf*

El. grtr. battuto plect./mute XXXVI / D string *mp* right hand mute/IX *mf*

Db.

Guit.

Perc.





Fl.

Ob.

Cl.

B. Cl.

Bsn

Tpt

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Tpt

El. gtr

Db.

Guit.

Perc.

pizz.

pizz.

acom. / *♩* / feel / still imi



Fl.

Ob.

Cl.

B. Cl.

Bsn

Tpt

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Tpt

El. grtr

Db.

Guit.

Perc.

*pizz.*

*mf*

*pizz.*

*mf*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Tpt.

El. grtr

Db.

Guit.

Perc.

*mf*

*mf*

*mf*

*mf*

*arco*

*arco*

*arco*

*arco*

*mf*

*pizz.*

*pizz.*

pico

Fl. *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Pno

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *mf* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Tpt.

El. grt. XVIII *f*

Db. *f* *ff*

Guit.

Perc. *mf* *f*

91/8

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Tpt.

El. grtr

Db.

Guit.

Perc.

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*p* *pp* *ppp*

*p* *pp* *ppp*

*p* *pp* *ppp*



102

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Tpt.

El. gtr

Db.

Guit.

Perc.

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mp*

*mp*

press next chord without producing ton

on strings with hand

arco sul tasto

arco sul tasto

arco sul tasto

arco sul tasto

arco sul tasto

arco sul tasto

solo / round winds phrase

solo / legno battuto / mute

solo / battuto / mute

solo / round winds phrase

arco sul pont / natur harm.

tel. card battuto

XII

VII

ped.

ped.



Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Tpt.

El. gtr.

Db.

Guit.

Perc.



34 117

Fl. *mp*

Ob.

Cl.

B. Cl. *mf* *mp*

Bsn. *mf*

Tpt.

Tbn.

Pno.

Vln I *mf* *mp* *legno sul pont.*

Vln II *mf* *mp* *legno sul pont.*

Vla. *mf* *mp* *legno sul pont.*

Vc. *mf* *mp* *legno sul pont.*

Cb.

Tpt.

El. grt. *mf* *vol. ped.* *mf* *vol. ped.* *solo / with winds phrase / ♪ feel /*

Db.

Guit. *solo / with winds phrase / ♪ feel /*

Perc.

122

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn.

Tpt.

Tbn.

Pno  
on keyboard  
*Red.*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb.

Tpt. *mp* cup mute / ♪ feel /

El. gtr. *mp* wah-wah / o / ♪ feel /

Db.

Guit.

Perc.

36

127

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn.

Tpt.

Tbn.

Pno *mp*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb.

Tpt

El. gtr

Db.

Guit. mute / battuto / remote control / with piano phrase

Perc.





140

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Tpt.

El. grt.

Db.

Guit.

Perc.

*mp*

*mf*

*f*

*mp*



Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Tpt.

El. gtr.

Db.

Guit.

Perc.

*mf*

*f*

cup mute

*gliss.*

*f*

*ff*

arco / brutal

solo-breaks over whole band

150

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *gliss.* *f* *gliss.*

Pno. *ff* *ff*

Vln I

Vln II

Vla.

Vc.

Cb. *f* *gliss.* *f* *gliss.*

Tpt.

El. gtr.

Db. acomp. swing "in four" /♩ = ♩

Guit.

Perc. acomp. swing "in four" /♩ = ♩

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Tpt.

El. gtr.

Db.

Guit.

Perc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Tpt

El. gtr

Db.

Guit.

Perc.

ON CUE

FADE OUT

freely

1.

Piano  
arco sul pont.  
poco chiaro without producing sound  
rit. fig.

Violin I  
arco sul pont.  
pp

Violin II  
arco sul pont.  
pp

Viola  
arco sul pont.  
pp

Violoncello  
arco sul pont.  
pp

Contrabbasso  
arco sul pont.  
pp

sound

sound

sound-straight/plunger

arco sul pont.

mte-battuto

carol-slide

mallet.

rit. fig.

val. ped.