

Musik für Metall-Percussion

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A

♩=50-55

System 1:

- Tam-tam musiker 3.** 4/4, 6/4, 4/4
- Crotales musiker 3.** 4/4, 6/4, 4/4. *mf*
- Tubular bells musiker 3.** 4/4, 6/4, 4/4. *Red. mp* *mit der weichen seite*
- Gong musiker 1. As1; Es1; H1; C2.** 4/4, 6/4, 4/4. *pp < mp* *p*
- Gong musiker 2. D1; Ges1; E1; F1.** 4/4, 6/4, 4/4. *mf*
- Gong musiker 3.** 4/4, 6/4, 4/4. *mp*
- Vibraphone musiker 1.** 4/4, 6/4, 4/4. *Red.* *mf* *mit dem bogen* *normal* *mp*

System 2:

- Vibraphone musiker 2.** 4/4, 6/4, 4/4. *♩=50-55* *Red.* *mf*

5

T.-t. H $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *mf* 5

Croc. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Tub. B. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *pp* *mp* *mit der harten seite* 5 *mit der weichen seite* 5

Gong $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *mit dem stiel auf der gong kante* *pp*

Gong $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Gong $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *mit dem vib. stick* *pp*

Vib. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *mf* *mp* *mf* 3

Vib. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *p* *mf* 3

Vib. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *mit dem bogen* *mp* *normal* 6

5 *mp* *mp*

9

T-t. *p*

Crot. *pp* *mp*

Tub. B. *mf*

Gong *normal* *p*

Gong *mit dem vib. schleger* *mp*

Gong *f* *mf* *mp*

Vib. *f* *p* *mp*

Vib. *f* *mp*

Vib. *mf* *f* *p* *mp*

6/4

13 **B**

T.-t. $\text{H } \frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Crot. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
p

Tub. B. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
p *mf* *mp* *p* *pp*

Gong $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Gong $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
mit dem vib. schleger
- stossen - *normal*
mf *mp*

Gong $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Vib. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
p

Vib. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
mp *p* *pp*

Vib. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
p *mf* *p*

Vib. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
13 *p*

mit dem vib. schleg

16

T.-t.

Crot.

Tub. B.

Gong

Gong

Gong

Vib.

Vib.

16

mf

mf

mp

mp

mp

mp

p

mp

3

5

3

5

6

5

3

19

T.-t.

Crot.

Tub. B.

Gong

Gong

Gong

Vib.

Vib.

The musical score consists of seven staves. The top staff is for Tuba (T.-t.) in 6/4 time, starting at measure 19 with a melodic line marked *mp*, *p*, and *pp*, including a quintuplet. The Cymbal (Crot.) staff has a single note in measure 20 marked *p*. The Bass Trombone (Tub. B.) staff has a melodic line starting in measure 20, marked *mp* and *mf*, with a triplet in measure 21. The Gong staff has a triplet in measure 20 marked *mp* and a vibraphone-style pattern in measure 21 marked *mf* with the instruction *mit dem vib. schleger*. The second Gong staff has a single note in measure 19 marked *mf*. The third Gong staff has a single note in measure 21 marked *f*. The first Vibraphone (Vib.) staff has a melodic line starting in measure 19, marked *mf*, *p*, *p*, *mp*, and *mf*. The second Vibraphone staff has a melodic line starting in measure 20, marked *mp*. The third Vibraphone staff has a melodic line starting in measure 19, marked *mf*, *mp*, and *mf*, with triplets in measures 19 and 21. The bottom staff has a melodic line starting in measure 19, marked *mf* and *p*, with a triplet in measure 19.

22 **C**

This musical score is for a percussion ensemble. It features five staves: T-t. (Tamtam), Crotales, Tub. B. (Tubular Bells), Gong, and Vibraphone (Vib.). The score is divided into three measures with time signatures of 6/4, 4/4, and 6/4. The T-t. part is mostly silent. The Crotales part starts with a *mf* dynamic and includes a triplet. The Tub. B. part has a rhythmic pattern in the first measure. The Gong parts have specific rhythmic patterns in the first measure. The Vibraphone parts feature complex rhythmic patterns with dynamics ranging from *f* to *mp* and include various ornaments like triplets, quintuplets, and sextuplets.

T-t. 6/4 4/4 6/4

Crot. *mf* 3 *mp* 6/4 4/4 6/4

Tub. B. 6/4 4/4 6/4

Gong 6/4 4/4 6/4

Gong 6/4 4/4 6/4

Gong 6/4 4/4 6/4

Vib. *f* 5 3 *mp* 6/4 4/4 6/4

Vib. 5 6 6/4 4/4 6/4

Vib. *f* 6 5 3 *mp* 6/4 4/4 6/4

Vib. 22 6 5 6/4 4/4 6/4

24

T.-t. $\text{H} \frac{6}{4}$ $\frac{4}{4}$

Crot. $\frac{6}{4}$ $\frac{4}{4}$ *f* *mp* *6*

Tub. B. $\frac{6}{4}$ $\frac{4}{4}$ *mit dem gong schleger* *mf*

Gong $\frac{6}{4}$ $\frac{4}{4}$ *mp* *3*

Gong $\frac{6}{4}$ $\frac{4}{4}$ *mp* *3*

Gong $\frac{6}{4}$ $\frac{4}{4}$ *mit dem vib. schleger* *mp* *3* *mit dem gong schl*

Vib. $\frac{6}{4}$ $\frac{4}{4}$ *f* *mf* *mp* *5* *3*

Vib. $\frac{6}{4}$ $\frac{4}{4}$ *mp* *5* *f* *5*

24

Detailed description of the musical score: The score is for percussion instruments. It starts at measure 24. The top staff is T.-t. (Tamtam) in 6/4 time, which changes to 4/4. The Crotal (Crot.) part has a melody starting in 6/4 and moving to 4/4, with dynamics *f* and *mp*, and a sixteenth-note triplet. The Tub. B. (Tuba) part has a melody starting in 6/4 and moving to 4/4, with the instruction 'mit dem gong schleger' and dynamic *mf*. There are two Gong parts: the upper one has a melody in 6/4 and 4/4 with dynamic *mp* and a triplet; the lower one has a melody in 6/4 and 4/4 with dynamic *mp*, a triplet, and the instruction 'mit dem vib. schleger'. The Vib. (Vibraphone) part has two staves. The upper staff has a melody in 6/4 and 4/4 with dynamics *f*, *mf*, and *mp*, and a five-note quintuplet. The lower staff has a melody in 6/4 and 4/4 with dynamic *mp* and a five-note quintuplet. The score ends at measure 24.

27 *mit dem vib. schleger*
T-t. *ff* 3

Crot. *mit dem bogen*
f

Tub. B. *normal- mit der weichen seite*
mp 3 6

Gong *mit dem vib. schleger*
mp 3

Gong

Gong *mit dem stiel auf die kante*
f *mp* 5 *mf* 6

Vib. *mp*

Vib. *ff* *f* *mp* 3 3

Vib. *f* *mf* *mp* 5 3 5 3

Vib. 27 *mf* *mp* 3

6/4

31 **D** *mit dem tam-tam schleger*

T.-t. *mp*

Crot. *normal*
p mp

Tub. B. *mit der harten seite*
mp

Gong

Gong *pp*

Gong

Vib. *mf mp*

Vib. *mf mp*

31 *mit dem bongal*
f mp

schnell kratzen mit dem schlagzeug stick

schlagen auf di

33

T.-t. $\text{H } \frac{6}{4}$ $\frac{4}{4}$ f p

Crot. pp

Tub. B. mf mp mit der weichen seitenschleger mit dem vib.

Gong mit dem vib. schleger p

Gong mit dem vib. schleger p

Gong mit dem vib. schleger mp

Vib. mf mp p

Vib. mp p

33 mf

Detailed description of the musical score: The score is for a percussion ensemble. It starts at measure 33. The T.-t. (tom-tom) part begins in 6/4 time and changes to 4/4. It features a forte (f) dynamic with a sixteenth-note triplet and a piano (p) dynamic with a sixteenth-note pair. The Crot. (crotales) part starts in 6/4 and changes to 4/4, marked piano-pianissimo (pp). The Tub. B. (bass tuba) part starts in 6/4 and changes to 4/4, with dynamics mezzo-forte (mf) and mezzo-piano (mp), and includes performance instructions 'mit der weichen seitenschleger' and 'mit dem vib.'. The three Gong parts are marked piano (p) and include instructions 'mit dem vib. schleger'. The Vib. (vibraphone) parts include dynamics mezzo-forte (mf), mezzo-piano (mp), and piano (p), with various rhythmic patterns and triplet markings.

36

T.-t. *normal* 3 *mp* *p* 6/4

Crot. 5 *mp* *p* 3 *pp* 6/4

Tub. B. *normal - mit der weichen seite* 3 *mp* 3 6/4

Gong *mf* *mp* 6/4

Gong *mp* 3 6/4

Gong 6/4

Vib. 5 *mp* 6/4

Vib. *mp* 5 *p* 3 *mp* 6/4

Vib. 36 *mit dem bogen* *normal* *f* *mp* 3 3 6/4

Detailed description: This page of a musical score, numbered 12, contains six staves. The top three staves are for Tuba (T.-t.), Crotonal (Crot.), and Gong. The bottom three staves are for Violin (Vib.). The music is in 6/4 time. The Tuba part starts with a rest, followed by a triplet of eighth notes marked 'normal' and 'mp', then a quarter note marked 'p'. The Crotonal part features a quintuplet of eighth notes marked 'mp' and 'p', followed by a triplet of eighth notes marked 'pp'. The Gong parts have various rhythmic patterns, including a triplet of eighth notes marked 'mp' and a quarter note marked 'mf'. The Violin parts include a quintuplet of eighth notes marked 'mp', a triplet of eighth notes marked 'p', and a triplet of eighth notes marked 'mp'. The bottom Violin staff starts with a forte 'f' dynamic and a 'mit dem bogen' instruction, followed by a triplet of eighth notes marked 'mp' and a quarter note marked 'normal'. The score concludes with a double bar line and the time signature 6/4.

40 **E**

T.-t. $\text{H } \frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Crot. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *mf* 3

Tub. B. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *mp* *mf* *mp*

Gong $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Gong $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Gong $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Vib. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *mf* 5

Vib. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *mit dem bogen* *mf* *normal* *mp*

Vib. 40 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *mit dem bogen* *mf* 5