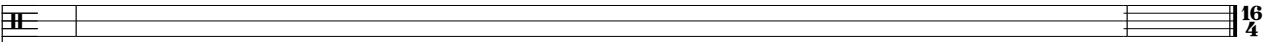


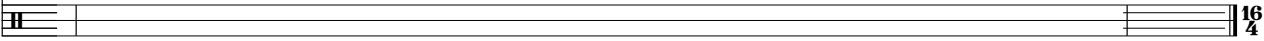
# Rythm of low harmony

- for guitar, trompete and PC -

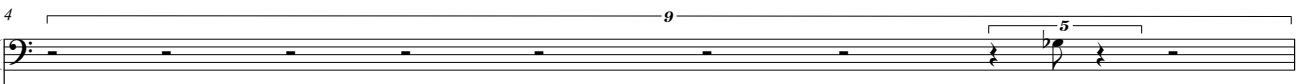
comp. and arr. - Zoran Šćekić


(p1,p2,p3,p4,p5,p6 - are sampled woodblock and v1,v2,v3,v4,v5,v6 - are sampled vibraphone played by PC)


Guitar  16/4  
*SOUND - NO TON - NO TIME - cca. - 5 min.*

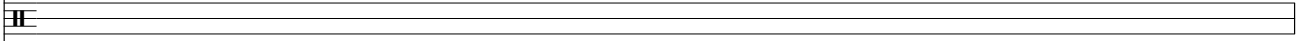
Trumpet in B $\flat$   16/4  
*SOUND - NO TON - NO TIME - cca. - 5 min.*



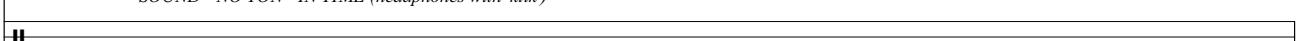
p4 

p5 

p6 

Guit. 

*SOUND - NO TON - IN TIME (headphones with 'klik')*



*SOUND - NO TON - IN TIME (headphones with 'klik')*



p2 

p3 

p4 

p5 

p6 





p1 *f mp mp f mp mp f p mf mp*  
 p3 *f mp mf*  
 p4 *f mf mp p*  
 p5 *mf mp p*  
 p6 *mf p pp mp p mf f*



p1 *mf f mf mp*  
 p2 *mf p f p f pp p mp mf f*  
 p4 *f mp f mf mp p pp*  
 p5 *mf mp mf p f mf mp p*  
 p6 *mf p mf p mf p pp mp*



p1 *mf mp*  
 p3 *f mp f pp*  
 p4 *f mp p f*  
 p5 *mf mp f p mf*  
 p6 *mf mp f mp p f mf mp*

9

p1 *mf* *f* *mp* *p* *pp* *mf*  
 p2 *f* *mp* *mf* *mp* *p* *pp* *mf*  
 p4 *f* *mp* *mf* *mp* *p* *pp* *mf*  
 p5 *f* *mp* *mf* *mp* *p* *pp* *mf*  
 p6 *f* *mp* *mf* *mp* *p* *pp* *mf*

10

p1 *mf* *pp* *f* *p* *mp* *f* *mp*  
 p3 *f* *mp* *mf* *mp* *p* *pp* *mp*  
 p4 *mf* *pp* *p* *mf* *pp* *p* *mf* *ff* *mp*  
 p5 *pp* *p* *mp* *mf* *mp* *f* *mf* *p*  
 p6 *f* *mp* *pp* *mf* *p* *f* *p* *mf* *mp*

11

p1 *mf* *mp*  
 p2 *p* *f* *pp* *mp*  
 p4 *p* *f* *pp* *mp*  
 p5 *p* *f* *pp* *mp*  
 p6 *p* *mp* *p* *mf* *p*

12

p1: *f mp pp*  
 p3: *p f mf p pp mf p*  
 p4: *mf*  
 p5: *f*  
 p6: *mf mp p f mf mp p f p*



13

p1: *p mf f*  
 p2: *mf f*  
 p4: *mp pp f*  
 p5: *mp fff mpp*  
 p6: *mp pp mf mp f*



14

p1: *mf mp p mf mp p pp ppp*  
 p2: *f mp*  
 p3: *f mp*  
 p4: *ff p pp f mp p*  
 p5: *mf*  
 p6: *mf p pp f mp*

16

p1 *mf* *ppp*  
 p3 *mf* *ppp*  
 p4 *p*  
 p5 *pp*  
 p6 *3*



17

p1 *f* *p*  
 p2 *f* *p*  
 p4 *mf* *f* *pp* *mf*  
 p5 *f* *pp* *mf*  
 p6 *f* *mp* *mf*



18

p1 *mp*  
 p2 *mf* *p*  
 p3 *mp* *mf* *p*  
 p4 *pp* *mp* *f* *mp* *mf* *p* *pp*  
 p5 *mf* *p* *f* *mp* *p* *pp*  
 p6 *f* *p* *mp* *mf* *mp*

6 19

p1 *mp* *mf*  
 p3 *mf* *mp* *p*  
 p4 *f* *mp* *p*  
 p5  
 p6 *mf* *p* *mf* *p*  
 Perc.

20

p1 *p* *f*  
 p2 *mf* *mp* *p* *mf* *ppp*  
 p4 *fff* *mp* *pp* *mp* *pp*  
 p5  
 p6 *mf* *ff* *p* *p*  
 Perc.

21

p1 *ppp*  
 p2  
 p4 *p*  
 p5 *mp* *p*  
 p6  
 Perc. *PPPPPP*  
 Perc.

22

p1 *mp f ff ppp* 3 3 3 5 5 3 7

p3 5 5 5 9 9 9

p4

p5 3 3 3 3 3

p6 *mp*

Perc. *mp*

23

p2 *pp* 9

p4 *pp* 9

p5 6 6 6 6 6 6 6 6 *fff mp p fff mp p*

p6 *ff mp pp ppp ff mp pp ppp*

Perc. *ff mp pp ppp ff mp pp ppp*

24

p1 *ff p* 6 9 6 9

p3 *ff mp p ff p mp*

p4 9 *ff mp p pp ff p mf ff p*

p5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 *ff mp p pp ff p mf ff p*

p6 *ff mp p pp ff p ff p*

Perc. *ff mp p pp ff p ff p*

*MP PPPPPP*

8 25

p1: *ff mp p pp pp ff mp p pp ff mp p pp ff mp*  
 p2: *ff mp p pp pp ff mp p pp ff mp p pp ff mp*  
 p4: *p ff mp p pp ff mp p pp ff mp*  
 p5: *ff mp p pp ppp mf mp*  
 p6: *ff mf mp*



26

p1: *p*  
 p2: *p*  
 p3: *p*  
 p4: *p*  
 p5: *mp p*  
 p6: *mf p pp ppp p*  
 v1: *mf p pp p pp p*  
 v2: *pp ppp p pp mp p*  
 v3: *6-mp pp 6 mp pp 6 6 p*  
 v5: *pp p pp mp p*  
 v6: *mf pp mf mp*

VERY EASY TURN FROM SOUZN TO TON - IMPROVIZE ON THE CHORDS AND SCALES GIVEN ON "CHORDS AND SCALES" STARTING FROM D#dim(9) AND NEXT B

VERY EASY TURN FROM SOUZN TO TON - IMPROVIZE ON THE CHORDS AND SCALES GIVEN ON "CHORDS AND SCALES" STARTING FROM D#dim(9) AND NEXT B



27 9

3

9

*mf* *p*

5

*mp* *p*

*mp* *p*

3

*mf* *ppp* *mp* *pp*

*mf* *p* *mf* *mp* *p* *p*

*p* *mf* *pp* *p* *mp* *pp* *p*

*mp* *mf* *p*

*mf* *mp*

||

||



28 16/4

3

9

*p*

5

*mp* *p*

3

*mp* *p* *pp* *p*

*pp* *p* *pp* *p*

*p* *mp* *p*

*mp* *p*

||

||

10 29

**p1** *mp p pp p*

**p2** *mp p*

**p3** *mp p*

**p4**

**p5**

**p6**

**v1** *mf mp pp*

**v2** *mf p pp p mp*

**v3** *mf*

**v4** *mf mp p pp p*

**v5** *mf pp*

**v6** *mf mp p pp p mp*

||

||

This musical score consists of 16 staves, labeled p1 through p6 and v1 through v6. The music is written in 4/4 time and includes various musical notations such as rests, notes, slurs, and fingerings (5, 9, 3). The score includes dynamics like 'p' and measure numbers 20 and 21. The notation is as follows:

- p1:** Treble clef, 4/4 time. Measure 20: rest. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 5 (over G4), 9 (over A4), 5 (over B4), 5 (over C5).
- p2:** Treble clef, 4/4 time. Measure 20: rest. Measure 21: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Fingerings: 5 (over B4), 3 (over C5).
- p3:** Treble clef, 4/4 time. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 3 (over G4), 3 (over A4). Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 3 (over G4), 3 (over A4), 3 (over B4), 3 (over C5).
- p4:** Treble clef, 4/4 time. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 5 (over G4). Measure 21: rest. Fingerings: 9 (over A4).
- p5:** Bass clef, 4/4 time. Measure 20: rest. Measure 21: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Fingerings: 9 (over G3).
- p6:** Bass clef, 4/4 time. Measure 20: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: p. Measure 21: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- v1:** Treble clef, 4/4 time. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 5 (over G4). Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 5 (over G4).
- v2:** Treble clef, 4/4 time. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 5 (over G4). Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 3 (over G4), 3 (over A4). Dynamics: p.
- v3:** Treble clef, 4/4 time. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 3 (over G4). Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 3 (over G4), 3 (over A4). Dynamics: p.
- v4:** Treble clef, 4/4 time. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 5 (over G4). Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 9 (over G4), 5 (over A4).
- v5:** Bass clef, 4/4 time. Measure 20: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Fingerings: 9 (over G3). Measure 21: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Fingerings: 9 (over G3).
- v6:** Bass clef, 4/4 time. Measure 20: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 21: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

The score concludes with two empty staves at the bottom, each marked with a double bar line.

p1 *pp*

p2 *pp*

p3 *pp*

p4 *pp*

p5 *pp*

p6 *pp*

v1 *mf mp pp mp pp*

v3 *mp p*

v4 *mp pp*

v5 *p pp mp*

v6 *mp pp*

Keybd *PPPPPP*

Perc. *PPPPPP*

*PPPPPP*

p1

p2

p4

p5   
*ppp*

p6   
*ppp*

v1   
*pp mp mf mp p*

v3   
*mp mp p p*

v4   
*mp pp mp p*

v5   
*p pp mp p*

v6   
*ppp mp p*

Keybd   
*MP*

Perc.

14 33

The musical score consists of 14 staves.   
- **p1**: Treble clef, notes with sixteenth rests, dynamic *pp*.   
- **p2**: Treble clef, rests, dynamic *pp*.   
- **p3**: Treble clef, notes with sixteenth rests, dynamic *pp*.   
- **p4**: Treble clef, notes with sixteenth rests, dynamic *pp*.   
- **p5**: Bass clef, notes with sixteenth rests, dynamic *ppp*.   
- **p6**: Bass clef, notes with sixteenth rests, dynamic *ppp*.   
- **v1**: Treble clef, notes with sixteenth rests, dynamics *mp*, *p*, *pp*, *mp*, *pp*.   
- **v3**: Treble clef, notes with sixteenth rests, dynamics *mp*, *p*.   
- **v4**: Treble clef, notes with sixteenth rests, dynamics *mp*, *p*.   
- **v5**: Bass clef, notes with sixteenth rests, dynamics *mf*, *pp*.   
- **v6**: Bass clef, notes with sixteenth rests, dynamics *mf*, *p*, *pp*.   
- **Keybd**: Treble and Bass clefs, chords with sixteenth rests.   
- **Perc.**: Percussion staff with notes and rests.