

Urony

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arr. Zoran Ščekić

medium

♩ = 120

dedicated to Jurica Ugrinović

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Alto 1 & 2:** Treble clef, 4/4 time, key signature of three flats. Both parts are currently silent.
- Tenor 1 & 2:** Treble clef, 4/4 time, key signature of three flats. Both parts are currently silent.
- Baritone:** Bass clef, 4/4 time, key signature of three flats. Labeled "BASS CLARINET" in a box. The part begins with a melodic line starting on a whole note G2, followed by eighth notes and quarter notes. The dynamic is marked *mf*.
- Trumpet 1-4:** Treble clef, 4/4 time, key signature of three flats. All four parts are currently silent.
- Trombone 1:** Bass clef, 4/4 time, key signature of three flats. The part begins with a melodic line identical to the Baritone part. The dynamic is marked *mf*.
- Trombone 2, 3, & 4:** Bass clef, 4/4 time, key signature of three flats. All three parts are currently silent.
- Drums:** Drum set notation, 4/4 time. The part is currently silent.
- Guitar:** Treble clef, 4/4 time, key signature of three flats. The part is currently silent.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, key signature of three flats. The part is currently silent.
- Bass:** Bass clef, 4/4 time, key signature of three flats. The part begins with a melodic line identical to the Baritone and Trombone 1 parts. The dynamic is marked *mf*.

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

15 **FLUTE** **A**

A. Sax. 1 *mf*

A. Sax. 2

CLARINET

T. Sax. 1 *mf*

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tbn.

Dr. *mf*

Guit. *mf*

Pno *mf*

Db. *mf*

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

27

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

HARMON

mf

mf

mf

mf

mf

mf

mf

mf

B

A Sax. 1 *f*

A Sax. 2 CLARINET *mf* *f*

T. Sax. 1 *f*

T. Sax. 2 SOP. SAX. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 HARMON *f*

Tpt 4 HARMON *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. *mf*

Dr.

Guit. *f* *mf*

Pno *f* *mf*

Db. *f*

37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

f

mf

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Musical staves for saxophones. Five staves are shown, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staves are labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and Bar. Sax. The Bar. Sax. staff has a bass clef. All staves contain whole rests for the duration of the page.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Musical staves for trumpets and trombones. Eight staves are shown, each with a treble clef and a key signature of three flats. The staves are labeled Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. The Tbn. 1 staff has a bass clef. Tpt 1 and Tpt 2 have a whole note G4 with a fermata. Tpt 3 and Tpt 4 have a whole note G3 with a fermata. All other staves contain whole rests.

Dr.

Guit.

Pno

Db.

Musical staves for drums, guitar, piano, and double bass. Four staves are shown. The Dr. staff uses a drum set icon and shows a rhythmic pattern of quarter notes. The Guit. staff has a treble clef and a key signature of three flats, with a whole note G4 and a fermata. The Pno staff has a grand staff with a key signature of three flats, showing a bass line with a whole note G3 and a fermata, and a treble line with a whole note G4 and a fermata. The Db. staff has a bass clef and a key signature of three flats, showing a bass line with a whole note G3 and a fermata. Dynamics markings include *mf* and *mp*.

C

62

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2

Bar. Sax.

Tpt 1 *mf (cool)* OPEN -solo- >

Tpt 2

Tpt 3 OPEN *mf*

Tpt 4 OPEN *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. *mf*

Dr.

Guit.

Pno

Db. *mf*

68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

Detailed description of the musical score: The score is for page 12, starting at measure 68. It features a variety of instruments: five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, three trombones, a drum set, guitar, piano, and double bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 68, the saxophones and trumpets have melodic lines with accents and slurs. The trombones play a harmonic accompaniment. The drums play a steady eighth-note pattern. The guitar and piano are silent. The double bass provides a walking bass line. Measures 69-71 continue these patterns with some melodic development in the saxophones and trumpets.

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

ALTO SAX

ALTO SAX

TEN. SAX

TEN. SAX

BAR. SAX

OPEN

f

f

f

f

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 73 at the top left and 13 at the top right. The score is arranged in a standard orchestral layout with staves for various instruments. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and a Baritone Saxophone. The brass section includes Trumpets 1 through 4 and Trombones 1 through 3, plus a fourth Trombone part. The rhythm section consists of Drums, Guitar, Piano, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The saxophones and trumpets have dynamic markings of *f* (forte). The guitar part starts with a capo on the 8th fret. The piano part is mostly silent. The double bass part provides a steady bass line. There are several boxed annotations: 'ALTO SAX', 'TEN. SAX', 'BAR. SAX', and 'OPEN'. The score includes various musical notations such as notes, rests, slurs, and articulation marks like accents and breath marks.

79

STRAIGHT EIGHTS

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

mf

Detailed description of the musical score: The score is for a jazz ensemble and is marked with rehearsal mark 'D'. It begins at measure 79. The instrumentation includes Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Drums, Guitar, Piano, and Double Bass. The key signature is one flat (F major), and the time signature is 4/4. The tempo/style is 'STRAIGHT EIGHTS'. The dynamics are marked as mezzo-forte (mf). The saxophones and brass instruments play a rhythmic pattern of eighth notes with accents, while the drums play a steady eighth-note accompaniment. The guitar plays a rhythmic accompaniment with eighth notes, and the double bass plays a similar eighth-note pattern. The piano part is currently silent. The score ends with a repeat sign and the dynamic 'mf'.

85

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

STRAIGHT EIGHTS

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) with rests for most of the page. The middle section features four trumpet parts (Tpt 1-4) and four trombone parts (Tbn. 1-4). Tpt 1 and Tpt 2 have rests until measure 4, where they enter with eighth notes. Tbn. 1-4 play eighth notes throughout. The bottom section includes a drum part (Dr.) with a steady eighth-note pattern, a guitar part (Guit.) with eighth notes, a piano part (Pno) with rests, and a double bass part (Db.) with quarter notes. A box labeled 'STRAIGHT EIGHTS' is placed above the trumpet and trombone staves in measure 2. Dynamics include *mf* for the trumpets and trombones.

91

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic patterns and rests across five staves.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Musical notation for trumpets (Tpt 1, Tpt 2, Tpt 3, Tpt 4) in a key signature of three flats. The notation includes various rhythmic patterns and rests across four staves.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Musical notation for trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn.) in a key signature of three flats. The notation includes various rhythmic patterns and rests across four staves.

DOUBLE TIME

Dr.

Musical notation for drums (Dr.) showing a steady rhythmic pattern across a single staff.

Guit.

Musical notation for guitar (Guit.) in a key signature of three flats, showing a rhythmic pattern across a single staff.

DOUBLE TIME

Pno

Musical notation for piano (Pno) in a key signature of three flats, showing a rhythmic pattern across two staves.

Db.

Musical notation for double bass (Db.) in a key signature of three flats, showing a rhythmic pattern across a single staff.

DOUBLE TIME

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

PLANGER

f

f

f

f

104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

half-open

half-open

half-open

half-open

E

III

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Dr.
Guit.
Pno
Db.

f
f
f
f
ff
ff
ff
f
f
f
f

Bb7
Bb7

ff

116

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

Bb7

F7(b5,9)

Bb7

F7(b5,9)

121

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit. *Bb7*

Pno *Bb7*

Db.

F

126

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

OPEN

ff

vc

133

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.) and trumpet section (Tpt 1-4) play melodic lines with various articulations. The trombone section (Tbn. 1-3, Tbn.) provides harmonic support. The rhythm section (Dr., Guit., Pno, Db.) maintains a steady groove. The score is in 4/4 time and features a key signature of two flats. Dynamic markings such as *v* and *vc* are used throughout.

G

145

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

SOLO BREAK

Bb7

Bb7

Bb7

Bb7