

Vesna

comp. D. Krizic
arr. Z. Scekic

q = 60

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60 (q = 60). The instruments and their parts are as follows:

- Flute:** Part marked **fl.** with a dynamic of **fl.** (fortissimo). It has a melodic line starting in the fifth measure.
- Clarinet in B \flat :** Part marked **cl.** with a dynamic of **cl.**. It has a melodic line starting in the fifth measure.
- Bass Clarinet in B \flat :** Part marked **bcl.**. It is mostly silent.
- Soprano Saxophone:** Part marked **s. sax**. It is mostly silent.
- Alto 2:** Part marked **Alto 2**. It is mostly silent.
- Trumpet 1, 2, 3, 4:** Parts marked **harmon** (harmon). They are mostly silent.
- Trombone 1, 2, 3, 4:** Parts marked **bucket**. They are mostly silent.
- Drums:** Part marked **Drums**. It features a rhythmic pattern in the first measure and a melodic line in the fifth measure.
- Piano:** Part marked **Piano**. It is mostly silent.
- Bass:** Part marked **Bass**. It features a rhythmic pattern in the first measure and a melodic line in the fifth measure.

The score consists of six measures. The first measure contains the initial rhythmic patterns for the drums and bass. The fifth and sixth measures contain the melodic entries for the flute and clarinet.

7

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax. 2

Tpt 1

Tpt 2

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

12

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax. 2

Tpt 1

Tpt 2

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

A

16

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

play very freely

G-7 Abmaj Bbm7

20

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

Gbmaj(#11)

Ebm6(9)

G7(b9)

Cm7

Abmaj(#11)

cup

cup

cup

24

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

Gbmaj(#11) Bbm6(9) Ebsus Ebo Dbmaj+ Ebm6(9) D7(#9) Bbmaj+/D

29

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

Bbmaj+/D *Gm7* *Cm7* *Ebm6(9)* *D7(#9)* *Gm7* *Ao* *Bbmaj*

B

33

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax. 2

play very freely

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Bbmaj+

G-7 *Abmaj* *Bbm7* *Gbmaj(#11)*

Db.

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '8' in the top left and 'B' in a box at the top center. The score covers measures 33 through 36. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 2 (A. Sax. 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpt 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tbn.), Drums (Dr.), Piano (Pno), and Double Bass (Db.). Measure 33 shows the beginning of the section with various notes and rests. Measure 34 contains a triplet of eighth notes in the A. Sax. 2 part, with the instruction 'play very freely' written above it. Measure 35 features a melodic line in Tpt 3. Measure 36 concludes the section with a final note in the Db. part. The piano accompaniment consists of chords: Bbmaj+ in measure 33, G-7 and Abmaj in measure 34, Bbm7 in measure 35, and Gbmaj(#11) in measure 36. The drum part is represented by a series of diagonal slashes indicating a steady rhythmic pattern. The double bass part has a simple bass line with quarter notes and a half note.

37

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

Ebm6(9) G7(#9) Ebmaj+ Abmaj(#11) Ab7(b9) Bbm6 Bbmaj/A

42

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

Dbm7(9) *Bb7(9,#11)* *Bbmaj+* *Bbmaj(#11)* *A7(#5)* *Bb7(#11)*

47

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Pno

Db.

C7(#9) Db7(#9) A7(b9;b13) Bbmaj+ F7(#5) Gmaj+ Abmaj6