

When stalker becomes a Walker

'STRAIGHT EIGHTS'

- dedicated to Andrijana and Chuck Norris

comp. and arr. Zoran Šćekić

Alto 1

Guitar

Bass

$\text{♩} = 137$

mp

mp

A

7

Dr.

Guit.

Db.

mp

13

Dr.

Guit.

Db.

18

A. Sax. 1

A. Sax. 2

T. Sax. 2

Bar. Sax.

Dr.

Guit.

Db.

mp

mp

mp

mp

23

A. Sax. 1

A. Sax. 2

T. Sax. 2

Bar. Sax.

Dr.

Guit.

Db.



28

A. Sax. 1

A. Sax. 2

T. Sax. 2

Bar. Sax.

Dr.

Guit.

Pno

Db.



33

Dr.

Guit.

Pno

Db.

mp

38

CUP MUTE

CUP MUTE

PLANGER (closed)

PLANGER (closed)

mp

mp

mp

mp

Dr.

Pno

Db.



43

mp

mp

mp

mp

Dr.

Guit.

Pno

Db.

48

Musical score for measures 48-52. The score includes parts for Tpt 1, Tpt 2, Tbn. 1, Tbn. 2, Dr., Guit., Pno, and Db. The key signature is B-flat major. The drum part features a consistent pattern of eighth notes with accents and triplets. The guitar part has a melodic line with accents and triplets. The piano part features chords with triplets. The double bass part has a steady eighth-note accompaniment.



53

Musical score for measures 53-57. The score includes parts for Dr., Guit., Pno, and Db. The drum part continues with eighth notes and triplets. The guitar part has a melodic line with triplets. The piano part features chords with triplets. The double bass part has a steady eighth-note accompaniment.

58

The musical score is arranged in a multi-staff format. The top section contains the brass instruments: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. (Tuba). Each of these parts has a 'BUCKET' effect box above the staff, indicating a dynamic change from *pp* to *ff*. The Drum (Dr.) part features a complex rhythmic pattern with triplets and accents. The Guitar (Guit.) part has a *pp* section followed by a *ff* section. The Piano (Pno) part includes a *Red.* (Reduction) section. The Double Bass (Db.) part has a rhythmic line with accents. The score is written in a key signature of two flats and a common time signature.

78

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

PLANGER (half-closed)

mf

OPEN

83

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

f

f

f

C

87

A. Sax. 1

A. Sax. 2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

f

f

f

OPEN

mf

mf

97

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

Guit.

Pno

Db.

